

*The Oklahoma City University Dance Team presents...*

# INNOVATIVE DANCE

## Classic Oklahoma City

### Oklahoma City University

### Sunday, January 24, 2027

The OCU Stars Dance Team is proud to present the first annual Innovative Dance Classic Oklahoma City. We are thrilled to be offering a ranked competition to dance teams, all star teams, independent competitors, and studios. Innovative Dance Classic will feature highly qualified and fair judges, NFHS rules and regulations, and honest critiques and scoring. School teams will be classified by College, Varsity, JV, and Middle School. Studio/all star groups will be classified based on age. We will accept virtual submissions as well!

IDC Oklahoma City will begin at 8:00am. Teams may check in beginning at 7:00am. Teams will be assigned communal classrooms/dressing rooms.

General admission will be \$10 for adults and \$5 for students. Each team will receive free admission for coaches and team managers.

**Submit your registration online:**

**Innovative Dance Classic Oklahoma City Website**

[www.innovativechoreography.com/innovativedanceclassicokc](http://www.innovativechoreography.com/innovativedanceclassicokc)

**\*Registration is due December 15th, 2026.**

**Register by October 15th, 2026 to get 50% off your 3rd team entry.  
Checks should be made out to Innovative Choreography, LLC.**

Questions?

Contact Anne Kastelic at (816) 686-4843 or [innovativechoreography@gmail.com](mailto:innovativechoreography@gmail.com)

Lauren Wilson at (913) 991-7139 or [innovativechoreography@gmail.com](mailto:innovativechoreography@gmail.com)



# Competition Information

## General Timeline

TBD Doors Open and Check In begins  
TBD Competition begin  
TBD Innovative Exhibition & Awards

## Team Information

\*Each team will be provided a communal dressing room. We ask for you to have no food or drink inside the dressing room. Water is permitted. Prior to picking up scoresheets and awards, each team will check out with an OCU dancer to ensure the room is left in good condition.

\*We have invited collegiate dance teams to perform and to set up booths in the hallway! Stop by to talk with current dancers and/or coaches about pursuing dance at the collegiate level.

## Competition Merchandise

Help us commemorate the first annual Innovative Dance Classic Oklahoma City with short and long sleeve t-shirts! We encourage you preorder via the link on the website. Limited quantities will be available at the competition. Photos of the shirts will be posted on our website.

## Social Media Challenge

Your team photo will be shared on our social media accounts. The team with the most cumulative likes and shares wins! You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!



@innovativechoreography  
Likes & Shares



@innovativechoreography  
Likes & Reposts

## Categories and Time Limits:

Category	Number of Dancers	Time Limit
Solo	1	3 minutes maximum
Duet/Trio	2-3	3 minutes maximum
Officer Routine	2+	3 minutes maximum
Ensemble	4+	3 minutes maximum
Team	5+ <small>*Acceptable for fewer than 5 dancers if the team is comprised of less than 5 dancers.</small>	3 minutes maximum
Production	Any	9 minutes maximum



**Team Divisions:**

Teams will be divided by College, Varsity, JV, and Middle School. Teams may be grouped within each style into separate divisions (example: Small Varsity Jazz and Large Varsity Jazz) based on the number of entries in a style. A split in division will occur if there are 10 or more entries in a style.

Studio/All-Star will be divided by age:

Age Division	Age Range
Tiny	5 & Under
Mini	6-8
Junior	9-11
Teen	12-14
Senior	15-18

**Team Styles:**

Precision Jazz, Lyrical/Contemporary, Pom, Hip Hop, Mix, Kick, Game Day, Spirit Rally, Prop

\*There is no limit to the number of styles a team may compete.

**Solo Divisions:**

Solos will be divided by College, Varsity, JV, and Middle School. Soloists may be grouped into separate age divisions (example: Varsity Freshmen/Sophomore or Varsity Junior/Senior....or even further into Varsity Freshmen, Varsity Sophomore, Varsity Junior, Varsity Senior) based on the number of entries. A split in age division will occur if there are 10 or more entries.

Studio/All-Star will be divided by age (see table above). Solos may be grouped into separate age divisions based on the number of entries (example: Junior 9's, Junior 10's, Junior 11's). A split in age division will occur if there are 10 or more entries.

\*There is no limit to the number of solos a dancer may compete.

**Duet/Trio Divisions:**

Duets/Trios will be divided by College, Varsity, JV, and Middle School. Duets and trios may be separated into separate groups based on the number of entries (example: Varsity Duets, Varsity Trios). A split of duets and trios will occur if there are 10 or more entries.

Studio/All-Star will be divided by age (see table above). Duets and trios may be grouped into separate groups based on the number of entries (example: Junior duets, Junior trios). A split duets and trios will occur if there are 10 or more entries.

\*There is no limit to the number of duets/trios a dance may compete.



# Awards

## **Scores & Score Sheets:**

Each routine will receive a score from three judges on the panel. The three judge scores will be averaged. Any penalties will be subtracted from the average score. Score sheets will be available for **coaches** to pick up at the conclusion of the awards ceremony.

## **Team Awards:**

Trophies will be awarded to the 1st, 2nd, and 3rd place team in each division.

## **Solo Awards:**

The top 10 soloists in each division will receive a medal. The winner of each division will also receive a trophy.

## **Duet/Trio Awards:**

The top 10 duets/trios in each division will receive medals. The winning duet/trio of each division will also receive one trophy.

## **Audio Critiques:**

Each routine will receive verbal feedback from three judges on the panel. The audio critique files will be shared via DropBox with the director's email listed on your registration form.

## **Video:**

Innovative Choreography will record every performance and provide the video file to you via DropBox.

## **Regional Champion:**

Teams and studios/all-star teams entering two or more team routines are eligible to receive this award based on an average of two highest scoring team routine scores. The College, Varsity, JV, Middle School, and Studio/All-Star Team with the highest average will be named Regional Champion and receive a banner.

## **Judges' Choice Awards:**

Throughout the day, judges will be awarding **Choreography, Technique, and Entertainment** awards.

## **Fan Favorite:**

All teams will have an opportunity to vote for their favorite routine of the day (not including routines from their own school). The routine with the most votes will receive the Fan Favorite Awards!

## **Social Media Challenge:**

When you send us your team photo, we will post it on our Facebook and Instagram accounts. The team with the most cumulative likes (Facebook & Instagram), shares (Facebook), and reposts (Instagram) will receive the Social Media Challenge Award! You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!



# *Innovative Exhibition*

Before the awards ceremony, select routines will perform again for a packed house at Oklahoma City University! The judging panel will select teams, and the participating teams will be announced throughout the day. What a spectacular way to end a wonderful day of dancing than by supporting one another for one last performance?



# Pricing Information

Number of Total Solo Entries		x \$60 =	
Number of Total Duet Entries		x \$70 =	
Number of Trio Entries		x \$80 =	
Number of Officer Routines		x \$85 =	
Number of Ensembles		x \$85 =	
Number of Team Entries		x \$100 =	
Number of Production Entries		x \$200 =	
	If registering before 10/15/26 with three team routines	- \$50 =	
	(add up each subtotal)	Grand Total due to Innovative Choreography:	

\*All payment is due by January 3, 2027.

We understand checks from schools can vary on timeliness and often are out of the control of the coach. However, we *must* have a PO in hand on or before 1/3/27. Entries without a PO or payment by 1/3/27 will be subject to a 10% non-negotiable late fee.

\*Payment must be received in order for teams/dancers to compete.

## Cancellations & Refunds

- Cancellations received on or before January 2nd are eligible for a full refund.
- Cancellations received on or after January 3rd are eligible for a 50% refund.
- Cancellations received on or after January 10th are not eligible for refunds. By 1/10/27, the schedule is finalized and therefore changes would affect the day of the competition (holes in the schedules, awards already ordered, etc).

## Virtual Submissions

Upon receiving your registration, Innovative Choreography will reach out to you with details regarding video submissions. Videos must be received no later than January 17th.



# School Rules and Regulations

- All routines have a three minute performance time limit.
- Any routine over three minutes long will be in the production category. Productions may not exceed 9 minutes in length.
- The Game Day category will follow the same structure as NDA/UDA. There are three components: fight song, spirit raising performance, and performance routine.
- The Spirit Rally category will follow the same structure as DTU. There are two components: spirit raising routine and performance routine.
- All music should be submitted via Dropbox. A confirmation email will be sent to confirm the music has been received in working order. Please bring MP3 backups the day of the competition.
- Please ensure all props are padded any portion that will touch the floor so there is no damage to the gym floor. Any damage charges will be billed directly to the violator's school.
- Innovative Dance Classic is a family friendly event. Judges will award reasonable penalties for inappropriate movement/choreography (suggestive, thrusting, sexual, etc), music (curse words, suggestive lyrics, etc), and/or clothing (follow NFHS guidelines). Innovative Choreography reserves the right to edit (mute or bleep) inappropriate lyrics. All music must follow US music copyright laws.
- We strongly believe in building an enthusiastic, supportive, and positive atmosphere among dancers, coaches, parents, and fans. Innovative Choreography and Oklahoma City University will kindly ask those who do not follow this request to leave the event with no re-admittance nor refund of admission fees.
- NFHS rules will apply. Appropriate penalties will be awarded for not following NFHS rules.
- No food or drink (with the exception of water) will be allowed in the dressing rooms or gymnasiums.
- Full payment must be received before Sunday, January 24, 2027. Innovative Choreography & Oklahoma City University reserve the right to remove any routines that have not been fully paid for.

## DISCLAIMER

In order to induce Innovative Choreography and Oklahoma City University to accept the application of the undersigned applicant, participants, including students, parents, teachers, and coaches will not hold Innovative Choreography or its owner, directors, or employees liable for injuries sustained while participating in our event.

Participants agree that adjudication and procedures are at the sole discretion of Innovative Choreography and Oklahoma City University (following NFHS rules and regulations) and that all results of IDC are final.

I release all rights to photographs and videos to be used in, but not limited to, art, advertising or website without any compensation or recognition. All forms become the property of Innovative Choreography. I waive my right to proof, alter, or restrict use of the finished product.

**\*Coaches/teachers electronically sign when registering online.**



# SOLO SCORE SHEET

Strong: ✓      Needs Improvement: Circled

<b>Artistry</b> <input type="checkbox"/> Visual Impact of Staging & Transitions <input type="checkbox"/> Routine concept <input type="checkbox"/> Consistent & Apparent Style <input type="checkbox"/> Quality of Movement Appropriate to Genre	<b>Comments</b>	_____ (20 points)
<b>Choreography</b> <input type="checkbox"/> Variety & Creativity <input type="checkbox"/> Musicality <input type="checkbox"/> Appropriate Difficulty Level <input type="checkbox"/> Floor Coverage	<b>Comments</b>	_____ (20 points)
<b>Technique</b> <input type="checkbox"/> Extension <input type="checkbox"/> Clear Articulation of Movement <input type="checkbox"/> Quality of Strength in Skills <input type="checkbox"/> Proper Body Positioning	<b>Comments</b>	_____ (20 points)
<b>Execution/Precision</b> <input type="checkbox"/> Body Angles <input type="checkbox"/> Memory <input type="checkbox"/> Control	<b>Comments</b>	_____ (20 points)
<b>Showmanship</b> <input type="checkbox"/> Facial Expression & Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Enthusiasm/Energy/Effort	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# DUET / TRIO SCORE SHEET

Strong: ✓      Needs Improvement: Circled

<b>Artistry</b> ___ Visual Impact of Staging & Transitions ___ Routine concept ___ Consistent & Apparent Style ___ Quality of Movement Appropriate to Genre	<b>Comments</b>	_____ (20 points)
<b>Choreography</b> ___ Variety & Creativity ___ Musicality ___ Appropriate Difficulty Level ___ Floor Coverage ___ Smooth Transitions	<b>Comments</b>	_____ (20 points)
<b>Technique</b> ___ Extension ___ Clear Articulation of Movement ___ Quality of Strength in Skills ___ Proper Body Positioning	<b>Comments</b>	_____ (20 points)
<b>Execution/Precision</b> ___ Uniformity/Synchronization of Movement ___ Alignment/Spacing ___ Timing ___ Memory ___ Control	<b>Comments</b>	_____ (20 points)
<b>Showmanship</b> ___ Facial Expression & Projection ___ Confidence ___ Enthusiasm/Energy/Effort	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# OFFICER / ENSEMBLE / TEAM SCORE SHEET

<b>STRONG</b>		Strong: ✓      Needs Improvement: Circled	
<b>ARTISTRY</b>	___ Visual Impact ___ Routine concept ___ Consistent & Apparent Style ___ Quality of Movement Appropriate to Genre	<b>Comments</b>	_____ (20 points)
<b>BAND DANCE</b>	___ Variety & Creativity ___ Musicality ___ Appropriate Difficulty Level ___ Floor Coverage ___ Smooth Transitions ___ Variety of Formations	<b>Comments</b>	_____ (20 points)
<b>PERFORMANCE ROUTINE</b>	___ Technique ___ Extension ___ Clear Articulation of Movement ___ Quality of Strength in Skills ___ Proper Body Positioning	<b>Comments</b>	_____ (20 points)
<b>EXECUTION/PRECISION</b>	___ Uniformity/Synchronization of Movement ___ Alignment/Spacing ___ Timing ___ Memory ___ Control	<b>Comments</b>	_____ (20 points)
<b>SHOWMANSHIP</b>	___ Facial Expression & Projection ___ Confidence ___ Enthusiasm/Energy/Effort	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# GAME DAY SCORE SHEET

Strong: ✓ Needs Improvement: Circled

<b>Game Day Material</b> ___ Proper use of material and skills relevant to the game day environment	<b>Comments</b>	_____ (10 points)
<b>Execution</b> ___ Proper control ___ Proper technique & strength ___ Proper placement & completion of motions/skills		_____ (10 points)

<b>Game Day Material</b> ___ Proper use of material and skills relevant to the game day environment	<b>Comments</b>	_____ (10 points)
<b>Execution</b> ___ Proper control ___ Proper technique & strength ___ Proper placement & completion of motions/skills		_____ (10 points)

<b>Visual Incorporation</b> ___ Elements included in choreography (group work, levels, visuals) used to enhance movement for an entertaining, game day appropriate performance	<b>Comments</b>	_____ (10 points)
<b>Execution</b> ___ Control ___ Correct placement ___ Strong motions ___ Quality of strength in motions & skills		_____ (10 points)

<b>Spacing</b> ___ Maximum crowd coverage ___ Spacing ___ Formations	<b>Comments</b>	_____ (10 points)
<b>Synchronization</b> ___ Consistent unison and timing ___ Uniformity of movement within choreography and skills ___ consistent and even positioning of dancers throughout formations and transitions		_____ (10 points)
<b>Overall Impression</b> ___ Energy ___ Leadership ___ Connection to the crowd	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



## SPIRIT RALLY SCORE SHEET

Strong: ✓      Needs Improvement: Circled

### SPIRIT RAISING ROUTINE

<b>Technique</b> <input type="checkbox"/> Proper carriage, posture, arm placement, balance <input type="checkbox"/> Style-specific proper technique, including equipment usage <input type="checkbox"/> Technical elements	_____ (10 points)
<b>Execution</b> <input type="checkbox"/> Uniformity of movement <input type="checkbox"/> Spacing and transitions <input type="checkbox"/> Execution of musicality	_____ (10 points)
<b>Artistry</b> <input type="checkbox"/> Choreography: creative & unpredictable elements included <input type="checkbox"/> Movement relevant to spirit raising & authentic to team culture <input type="checkbox"/> Visual effect	_____ (10 points)

### PERFORMANCE ROUTINE

<b>Technique</b> <input type="checkbox"/> Style-specific proper technique <input type="checkbox"/> Proper carriage, posture, balance <input type="checkbox"/> Movement is intentional & appropriate to style	_____ (10 points)
<b>Execution</b> <input type="checkbox"/> Uniformity of movement <input type="checkbox"/> Spacing and transitions <input type="checkbox"/> Execution of musicality <input type="checkbox"/> Technical elements (if included)	_____ (10 points)
<b>Artistry</b> <input type="checkbox"/> Choreography: creative & unpredictable elements included <input type="checkbox"/> Entertaining and unique <input type="checkbox"/> Visual effect	_____ (10 points)

### OVERALL PROGRAM

<b>Communication &amp; Projection by Dancers</b> <input type="checkbox"/> Ability to connect with audience & evoke emotional response <input type="checkbox"/> Authenticity of performance	_____ (10 points)
<b>Overall Effectiveness</b> <input type="checkbox"/> Flow between routines and segments <input type="checkbox"/> Cohesion and storytelling <input type="checkbox"/> Memorability	_____ (10 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (80 points)

**Judge Initials** \_\_\_\_\_

