

The Olathe Northwest Raven Dance Team presents...

INNOVATIVE DANCE classic KC

Olathe Northwest High School February 5-7, 2027

The Olathe Northwest Raven Dance Team is proud to present the ninth annual Innovative Dance Classic. We are thrilled to be offering a divisional ratings festival to Kansas dance teams, all star teams, independent competitors, and studios. Innovative Dance Classic will feature highly qualified and fair judges, KSHSAA and NFHS rules and regulations, and honest critiques and scoring. Studio/all star groups will be classified based on age. We will still accept virtual submissions as well!

Studio/all star performances be in auditorium on the stage on Sunday. There is a possibility of Saturday performances for studio/all star based on total registration numbers.

Studios will be assigned communal dressing rooms on Saturday/Sunday. Our day Saturday and Sunday will begin at 8:00am. Studios may check in at 7:00am.

General admission will be \$5 for students and \$7 for adults on Friday and \$5 for students and \$10 for adults on Saturday & Sunday. Each studio will receive free admission for coaches/teachers each day

Submit your registration online:

Innovative Dance Classic KC Website

<https://www.innovativechoreography.com/innovativedanceclassickc>

***Registration is due January 1st, 2027.**

Register by November 1st, 2026 to get 50% off your 3rd team entry.

Checks should be made out to Innovative Choreography, LLC.

Questions?

Contact Anne Kastelic at (816) 686-4843 or innovativechoreography@gmail.com

Lauren Wilson at (913) 991-7139 or innovativechoreography@gmail.com



Studio Competition Information

General Timeline

Friday

3:00pm Doors Open and Check In begins

4:00pm Check in ends and school solo, duet, and trio performances begin

TBD Final performances of the day (please take EVERYTHING home with you)

Saturday

7:00am Doors Open and Check In begins

8:00am Performances begin for Middle School, JV teams, and Varsity Teams

Potentially some studio/all star performances

TBD Innovative Exhibition & Awards

Sunday

TBD Doors Open and Check In begins for studios/all star

TBD Performances for studio/all star

Team Information

*Each studio will be provided a communal dressing room on Saturday & Sunday. We ask for you to have no food or drink inside the dressing room. Water is permitted. Prior to picking up scoresheets and awards, each team will check out with an ONW parent to ensure the room is left in good condition.

*The Olathe Northwest Raven Dance Team can also provide lunch for your studio on Saturday at an additional cost. There will also be concessions available. Please help support RDT by purchasing your food items at our event.

*We have invited collegiate dance teams to perform and to set up booths in the hallway on Saturday! Stop by to talk with current dancers and/or coaches about pursuing dance at the collegiate level.

Competition Merchandise

Help us commemorate the ninth annual Innovative Dance Classic with short and long sleeve t-shirts! We encourage you preorder and will have a link available soon to do so. Limited quantities will be available at the competition. Photos of the shirts will be posted on our website.

Social Media Challenge

Your team photo will be shared on our social media accounts. The team with the most cumulative likes and shares wins! **Back again in 2027:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!



@innovativechoreography
Likes & Shares



@innovativechoreography
Likes & Reposts



Categories and Time Limits:

Category	Number of Dancers	Time Limit
Solo	1	3 minutes maximum
Duet/Trio	2-3	3 minutes maximum
Team	4 or more	3 minutes maximum
Production (routines longer than 3 minutes)	4 or more	9 minutes maximum

Age Divisions:

Age Division	Age Range
Tiny	5 & Under
Mini	6-8
Junior	9-11
Teen	12-14
Senior	15-18

Awards

Divisional Ratings:

Each performance will receive a divisional rating. The rating is determined by the average score of the judges (out of 100). Please refer to the table below for score ranges:

Team Type	Division I	Division II	Division III
Tiny, Mini, Junior	76-100	65-75.99	0-64.99
Teen	80-100	70-79.99	0-69.99
Senior	86-100	78-85.99	0-77.99

Score Sheets:

Each routine will receive a score sheet from three judges on the panel. Score sheets will be available for **coaches** to pick up at the conclusion of the awards ceremony.

Audio Critiques:

Each routine will receive verbal feedback from three judges on the panel. The audio critique files will be shared via DropBox with the director's email listed on your registration form.

Video:

Innovative Choreography will record every performance and provide the video file to you via DropBox.

Awards Continued

All Around Innovative Solos/Duets/Trios:

All solos, duets, and trios are eligible to receive this award based on score. Senior studio solos/duets/trios with a score of 88+, Teen studio solos/duets/trios with a score of 82+, and Tiny/Mini/Junior studio solos/duets/trios with a score of 78+ will receive this award.

All Around Innovative Team:

Studios entering two or more team routines are eligible to receive this award based on an average of two highest scoring team routine scores. Senior studio teams with an average of 88+, Teen studio teams with an average of 82+, and Tiny/Mini/Junior studio teams with an average of 78+ will receive this award. If a studio's two routines fall in two different age groups but the threshold scores were achieved, the studio will earn the All Around award.

Judges' Choice Awards:

Throughout the day, judges will be awarding **Choreography, Technique, and Entertainment** awards.

Fan Favorite:

All teams will have an opportunity to vote for their favorite routine of the day (not including routines from their own school/studio). The routine with the most votes will receive the Fan Favorite Awards!

Social Media Challenge:

When you send us your team photo, we will post it on our Facebook and Instagram accounts. The team with the most cumulative likes and shares/reposts will receive the Social Media Challenge Award! **Back again in 2027:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!

Innovative Exhibition

Before the awards ceremony, select routines will perform again for a packed house at Olathe Northwest! The judging panel will select teams, and the participating teams will be announced throughout the day. What a spectacular way to end a wonderful day of dancing than by supporting one another for one last performance? There will be a separate exhibition for studios.

Inclement Weather Plan

PLAN A

Should inclement weather affect any day of the competition, we will shift the schedule to fit performances on any of the other days. For example, should inclement weather cancel Friday 2/5, all routines will perform on Saturday 2/6 and Sunday 2/7.

PLAN B

Should inclement weather cancel the competition or not allow Plan A to occur, we will shift to a virtual model.

February 12, 2027: All routine videos due to Innovative Choreography.

February 19, 2027: All judge critiques, scores, and placements will be shared with coaches/teachers. Awards will be mailed.

Entries electing to not participate in the virtual inclement weather plan will receive a 50% refund. Coaches/teachers will need to indicate their participation by **February 10, 2027**.

Pricing Information

Number of Total Solo Entries		x \$60 =	
Number of Total Duet Entries		x \$70 =	
Number of Trio Entries		x \$80 =	
Number of Team Entries		x \$100 =	
Number of Production Entries		x \$200 =	
	If registering before 11/1/26 with three team routines	- \$50 =	
	(add up each subtotal)	Grand Total due to Innovative Choreography:	

*All payment is due by January 15, 2027.

We understand checks from schools can vary on timeliness and often are out of the control of the coach. However, we *must* have a PO in hand on or before 1/15/27. Entries without a PO or payment by 1/15/27 will be subject to a 10% non-negotiable late fee.

***Payment must be received in order for teams/dancers to compete.**

Cancellations & Refunds

- Cancellations received on or before January 14th are eligible for a full refund.
- Cancellations received on or between January 15th-21st are eligible for a 50% refund.
- Cancellations received on or after January 22nd are not eligible for refunds. By 1/22/27, the schedule is finalized and therefore changes would affect the day of the competition (holes in the schedules, awards already ordered, etc).

Virtual Submissions

Upon receiving your registration, Innovative Choreography will reach out to you with details regarding video submissions. Videos must be received no later than January 23rd.



Studio Rules and Regulations

- All routines have a three minute performance time limit.
- Any routine over three minutes long will be in the production category. Productions may not exceed 9 minutes in length.
- Routines classified as “open” may be divided into sub-categories if there is a need. (EX: If there are numerous novelty entries, a novelty category may be established)
- The Game Day category will follow the same structure as NDA/KSHSAA State. There are three components: performance routine, fight song, and spirit raising performance.
- All music should be submitted via Dropbox. A confirmation email will be sent to confirm the music has been received in working order. Please bring MP3 backups the day of the competition.
- Please ensure all props are padded any portion that will touch the floor so there is no damage to the gym floor. Any damage charges will be billed directly to the violator’s school. Props can be stored in the back hallway near the East Gym.
- Innovative Dance Classic is a family friendly event. Judges will award reasonable penalties for inappropriate movement/choreography (suggestive, thrusting, sexual, etc), music (curse words, suggestive lyrics, etc), and/or clothing (follow KSHSAA guidelines). Innovative Choreography reserves the right to edit (mute or bleep) inappropriate lyrics. All music must follow US music copyright laws.
- We strongly believe in building an enthusiastic, supportive, and positive atmosphere among dancers, coaches, parents, and fans. Innovative Choreography and Olathe Northwest will kindly ask those who do not follow this request to leave the event with no re-admittance nor refund of admission fees.
- KSHSAA and NFHS rules will apply to all Kansas teams. Appropriate penalties will be awarded for not following KSHSAA and/or NFHS rules. KSHSAA member schools will not compete against non-member schools.
- No food or drink (with the exception of water) will be allowed in the dressing rooms or gymnasiums.
- Full payment must be received before Friday, February 5th, 2026. Innovative Choreography & Olathe Northwest reserve the right to remove any routines that have not been fully paid for.

DISCLAIMER

In order to induce Innovative Choreography and Olathe Northwest to accept the application of the undersigned applicant, participants, including students, parents, teachers, and coaches will not hold Innovative Choreography or its owner, directors, or employees liable for injuries sustained while participating in our event.

Participants agree that adjudication and procedures are at the sole discretion of Innovative Choreography and Olathe Northwest (following KSHSAA and NFHS rules and regulations) and that all results of IDC are final.

I release all rights to photographs and videos to be used in, but not limited to, art, advertising or website without any compensation or recognition. All forms become the property of Innovative Choreography and Olathe Northwest HS. I waive my right to proof, alter, or restrict use of the finished product.

***Coaches/teachers electronically sign when registering online.**



SOLO SCORE SHEET

Strong: ✓

Needs Improvement: Circled

Artistry ___ Visual Impact of Staging & Transitions ___ Routine concept ___ Consistent & Apparent Style ___ Quality of Movement Appropriate to Genre	Comments 	_____(20 points)
Choreography ___ Variety & Creativity ___ Musicality ___ Appropriate Difficulty Level ___ Floor Coverage	Comments 	_____(20 points)
Technique ___ Extension ___ Clear Articulation of Movement ___ Quality of Strength in Skills ___ Proper Body Positioning	Comments 	_____(20 points)
Execution/Precision ___ Body Angles ___ Memory ___ Control	Comments 	_____(20 points)
Showmanship ___ Facial Expression & Projection ___ Confidence ___ Enthusiasm/Energy/Effort	Comments 	_____(20 points)

Penalties

Total Score

_____ (100 points)

Judge Initials _____



DUET / TRIO SCORE SHEET

Strong: ✓

Needs Improvement: Circled

Artistry ___ Visual Impact of Staging & Transitions ___ Routine concept ___ Consistent & Apparent Style ___ Quality of Movement Appropriate to Genre	Comments	_____(20 points)
Choreography ___ Variety & Creativity ___ Musicality ___ Appropriate Difficulty Level ___ Floor Coverage ___ Smooth Transitions	Comments	_____(20 points)
Technique ___ Extension ___ Clear Articulation of Movement ___ Quality of Strength in Skills ___ Proper Body Positioning	Comments	_____(20 points)
Execution/Precision ___ Uniformity/Synchronization of Movement ___ Alignment/Spacing ___ Timing ___ Memory ___ Control	Comments	_____(20 points)
Showmanship ___ Facial Expression & Projection ___ Confidence ___ Enthusiasm/Energy/Effort	Comments	_____(20 points)

Penalties _____

Total Score _____

_____ (100 points)

Judge Initials _____



OFFICER / ENSEMBLE / TEAM SCORE SHEET

Strong: ✓

Needs Improvement: Circled

Artistry ___ Visual Impact ___ Routine concept ___ Consistent & Apparent Style ___ Quality of Movement Appropriate to Genre	Comments	_____(20 points)
Choreography ___ Variety & Creativity ___ Musicality ___ Appropriate Difficulty Level ___ Floor Coverage ___ Smooth Transitions ___ Variety of Formations	Comments	_____(20 points)
Technique ___ Extension ___ Clear Articulation of Movement ___ Quality of Strength in Skills ___ Proper Body Positioning	Comments	_____(20 points)
Execution/Precision ___ Uniformity/Synchronization of Movement ___ Alignment/Spacing ___ Timing ___ Memory ___ Control	Comments	_____(20 points)
Showmanship ___ Facial Expression & Projection ___ Confidence ___ Enthusiasm/Energy/Effort	Comments	_____(20 points)

Penalties _____

Total Score _____

(100 points)

Judge Initials _____

