

INNOVATIVE College Combine

Sunday, December 3rd from 9:00am-3:15pm

University of Kansas

Robinson Center, 1301 Sunnyside Avenue, Lawrence, KS 66045

Join us for the 2023 Combine!

Innovative Choreography is thrilled to be partnering with the University of Kansas to bring a collegiate dance combine to the Kansas City area for the sixth year. Colleges and universities from the midwest will be in attendance to recruit and represent their programs. For a complete and updated list of colleges and universities involved, please visit <https://www.innovativechoreography.com/innovative-college-combine>.

Dancers will begin the day with an opportunity to have professional headshots and full body photos taken by the amazing Alexis Close of B.Close Photography. All photos will be made available to purchase! Innovative Choreography faculty members will teach technique, a pom sideline, a hip hop combination, and a review of a jazz combination (you will receive the jazz choreography ahead of time). Participants will have an opportunity to demonstrate each routine for the collegiate coaches. Throughout the day, dancers will interact with coaches through scheduled mingle sessions. Additionally, all participants will be provided a list of coaches and contact information. Likewise, all coaches will be provided a list of participants and contact information. Seniors will have an optional opportunity to stay at the end of the Combine for Innovative Choreography staff members to record each of the three combinations. Videos will then be compiled and shared with the senior as well as all college coaches.

Combine Details for Dancers

The Robinson Center at the University of Kansas is located at 1301 Sunnyside Avenue, Lawrence, Kansas 66045. Dancers are encouraged to wear form-fitting dance attire (tanks, sports bras, etc). Please come game day ready! You may wear your hair down and wear performance makeup. You are welcome to bring shoes and extra clothes for the hip hop combo. We will have each grade level wear a different color top to distinguish their age:

Freshmen - Grey

Sophomores - Grey

Juniors - Black

Seniors & Current College Students - any color top (please avoid grey and black)

Please pack a lunch, snacks, and water!

Schedule

Saturday 12/2

Dancers who elect to add on the EDGE Workshop with Tim Flattery will join us at Johnson County Dance Center (19425 W 151st Terrace, Olathe, KS 66062) from 6-8pm.

Sunday 12/3

Time	Event
9:00 - 10:00am	Registration, Professional Photos & Mingle with College Coaches
10:00 - 10:15am	Warm Up
10:15 - 11:00am	Technique
11:00 - 11:15am	Review Jazz Combo
11:15 - 11:30am	Jazz Combo Show Off
11:30 - 12:30pm	Lunch Break (no mingling from 11:30-12:00)
12:00 - 12:30pm	SENIOR ONLY Mingle with College Coaches
12:30 - 1:00pm	Learn Pom Sideline
1:00 - 1:15pm	Pom Sideline Show Off
1:15 - 2:00pm	Learn Hip Hop Combo
2:00 - 2:15pm	Hip Hop Combo Show Off
2:15 - 2:45pm	One at a Time Show Offs (each dancer gets 4 eight counts to showcase anything he/she would like)
2:45 - 3:00pm	Combine Wrap Up, Drawings & Giveaways
3:00 - 3:15pm	Final Mingle with College Coaches Opportunity
3:15 - 4:15pm	Senior Recording Opportunity

Choreography

On Wednesday, November 22nd, 1.5 weeks prior to the Innovative College Combine, we will share a video of the jazz choreography with you. We encourage you to learn the routine and come ready to perform. Technique, pom sideline, and hip hop choreography will all be taught live, in-person at the combine on December 3rd.

Feedback

All high school dancers will receive feedback from a collegiate dancer and/or an Innovative staff member! We hope this addition will provide even more education, support, and encouragement to every dancer in attendance.

Recruiting

Throughout the day, dancers will interact with coaches through scheduled mingle sessions. Additionally, all participants will be provided a list of coaches and contact information. Likewise, all coaches will be provided a list of participants and contact information.

All high school dancers will be given paper with their names on it. As you visit the college tables, drop off a piece of paper in the drawing on each table. The more colleges you visit, the more chances you have to win some gear, swag, prizes, and awards! Drawing will occur during the Combine Wrap Up at the end of the day. *Please note, dancers may only win once.

Optional E.D.G.E. Workshop

Saturday, December 2nd from 6-8pm
Johnson County Dance Center
19425 W 151st Terrace, Olathe, KS 66062

Attending dancers have an option to add on a two-hour workshop. \$40 additional cost.

E.D.G.E. - Elevating Dancer's Goals Effectively

Join us for a two hour session with Tim Flattery. This is a session designed to elevate each dancer to be the best you can be and to prepare for the next step in your dancing journey. The E.D.G.E. College Audition Workshop will cover tips to improve desired areas of technique while highlighting your greatest strengths and creating a mindset and approach to new combos/choreography. Tim will also take you from being a good candidate to a great candidate by discussing ways to put your best foot forward while achieving goals that will give you that extra E.D.G.E. The E.D.G.E. Workshop will help prepare you for the Innovative College Combine...don't miss your chance to have an edge up!

Senior Recording Opportunity

All Class of 2024 Seniors are invited to stay from 3:15-4:00 for an optional recording opportunity. Innovative Choreography staff members will record you performing all three combinations. We will compile the videos and share them with you **AND** all of the attending college coaches. This opportunity individually showcases your talents for the coaches, and coaches can refer to your video at any time! Additionally, you will have all video files for your future needs: audition videos, reels, etc. \$30 additional cost.

Combine 2023 T-Shirt

We are thrilled to offer commemorative t-shirts for the Innovative Combine 2023! Shirts are generic (not women's) sizes, soft style, and are classic fit. Participating colleges/universities will be listed on the back if registered by Monday, November 6th. Be sure to preorder yours as we will have limited quantities on hand on December 3rd. Pre-orders are due Monday 11/6. Shirts are \$20 (tax included)



	S	M	L	XL	2XL	3XL
Chest (in)	24-36	38-40	42-44	46-48	50-52	58-60

If you need to contact us leading up to or the day of the Combine, feel free to use the following modes of communication:

innovativechoreography@gmail.com

Anne: 816-686-4843

Lauren: 913-991-7139

Faculty

Alexis Close - *Optional Photography Opportunity*

Alexis has over 25 years experience in dance, gymnastics, and musical theatre. She was a level 9 gymnast and was classically trained in voice from the age of 15. She has enjoyed working as a dance instructor and choreographer in the techniques of jazz, tap, ballet, hip-hop, lyrical, musical theatre, contemporary and acrobatics since 1992. Alexis is starting her 10th year as the Drill Team coach and musical choreographer at Shawnee Mission East High School, as well as a member of the Varsity Dance C.A.S.T. She has received multiple choreography awards from Nexstar, Talent On Parade, American Dance and Drill, and the National Dance Alliance. Alexis is currently choreographing a production of Frozen Jr. for Stage Right Performing Arts. In her spare time, she enjoys photography and spending time with her husband Andrew and their two children, Dalton and Delaney.

Tim Flattery - *Jazz & Technique*

Tim Flattery originally from Onaga, Kansas began dancing at Studio 1 Dance Center. He attended The University of Kansas where he was a member of The Rock Chalk Dancers and The University Dance Company. After earning his BFA degree he worked professionally on Holland America Cruise Lines, for Broadway Dance Center and for the New York City Contemporary Modern Company BEings.

Tim was a studio director for a competitive studio in Kansas, he was the assistant coach for The Rock Chalk Dancers and also a high school dance team coach. He is currently choreographing for studios and universities all over the midwest along with pursuing his passion for judging.

Kati Oddo - *Pom*

Born and raised in Kansas City, Kati Oddo began her dancing career at age three and has had a passion for dance ever since. She danced competitively with Dance Xcel where she earned several national titles, trained with instructors from across the country, and began her career as a teacher and choreographer. In addition to training at Xcel, Kati was also a member of her high school dance team. Upon graduating high school, Kati went on to dance at Kansas State University as a member of the Classy Cats dance team. An assistant section leader her junior year and captain her senior year, Kati performed at basketball games, football games, volleyball games, parades, pep rallies, NCAA tournaments, bowl games,

and numerous other university activities. Additionally, Kati received three "All American" awards at National Dance Alliance camps and placed in the top ten at the collegiate national competition. During her years at K-State, Kati took four years of ballet, yoga, and body conditioning for dancers through the university's dance program. After graduating college, Kati continued her dancing career as a Galaxy Girl for the Missouri Comets soccer team. She currently choreographs and teaches throughout the Kansas City area. Kati is honored to be a part of the Innovative Choreography team and looks forward to using her experience to guide young dancers to perform to the best of their abilities.

Andie Stitt - Hip Hop

Andie Stitt grew up in Kansas City, Kansas where she began dance training at the age of four. She took from many different educators at studios, conventions, camps and workshops throughout her elementary years. In high school, she was given the experience of a lifetime to travel with the Pulse Dance Convention to assist famous choreographers such as Dave Scott, Nappytabs, Brian Friedman and many more. She continued training at numerous studios, and decided to take her dance training to the next level by attending Wichita State University. In May of 2014, Andie graduated from Wichita State with a BFA focused in dance. Upon graduating, she was hired directly out of Wichita State's dance program as a dance lecturer. She completed a two-year contract with Wichita State May of 2016. During her time in Wichita, Andie was also employed by Young Audiences affiliate program Arts Partners. With the help of Arts Partners, Andie would spend her afternoons bringing dance to at risk and low-income children in the community. She spends most weekends traveling to guest teach, choreograph for dance teams, or teach at intensives/camps throughout the country. She moved to Kansas City in June of 2016 and accepted a teaching job in the dance department at Kansas University. At Kansas University she teaches hip-hop, rhythm tap, jazz and modern. She also works with the University Dance Company. She residually teaches at a pre-professional studio in Lawrence and an elite training studio in Lenexa, KS. Andie is also the founder of "Dance on with Diabetes", a support group for dancers living with Type 1 Diabetes. She recently joined the in studio touring company Technique Transformation founded by Scarlet Ryals. Technique Transformation provides an in depth exploration of all things technical to students and teachers. In addition, Andie enjoys sharing her knowledge with students as a dance adjudicator. She is honored and humbled to have the opportunity to work with so many talented dancers.

Innovative Choreography

Innovative Choreography Directors

Anne Kastelic

Anne grew up in the Kansas City area and began dancing and baton twirling competitively in 1997. Anne is a former Advanced Miss Majorette of Kansas (NBTA). She also trained in colorguard and competed at World Championships in Dayton, Ohio. Anne went to Kansas State University and was a member of the Classy Cats Dance Team. She served as an assistant section leader, and her choreography was featured at numerous football games, basketball games, the Pinstripe Bowl, NCAA tournament, and community events. She also helped lead the team to a Top 5 NDA Nationals placement.

Anne's choreography experience began at Beller Dance Studio at age 16. Her routines received choreography awards at both high school and studio competitions. Anne has coached high school teams for four years. Throughout her time as a coach, she grew dance team programs to compete at the national level. She has taught camps across the United States where she shares her energetic and encouraging instruction with dancers and coaches. Anne also choreographs for middle school, high school, and college teams across the United States. She assists dance teams, colorguards, twirling lines, and marching bands. Anne has coordinated visual effects for marching bands, choreographed field show routines for dance teams and color guards, and created twirling routines. She served as a judge for the NAIA Collegiate Regionals, high school and middle school dance team competitions, and numerous auditions for both studios and high school teams.

Lauren Wilson

Kansas City native, Lauren Wilson, has been a dancer from age three through her college career. As a collegiate, she competed with a first-place NDA All-Star college division team then went on to compete at Worlds. Lauren brings music to life through movement. As a competitive dancer herself since 1998, Lauren has trained in pom, jazz, hip hop, ballet, lyrical, contemporary, and twirling. Lauren has been teaching various forms of dance in the Kansas City area since 2005. Lauren's teaching career progressed from teaching to being the director of a competitive team for 5 years. Lauren is not only passionate about her students' success and progress but also about the art of dance. As an accomplished and award-winning choreographer, Lauren effortlessly inspires her students to express themselves creatively, artistically, and gracefully. Lauren has extensive experience and background in developing choreography for competitive high school dance teams.

More than ten years of coaching at various high schools in the Kansas City area have fine-tuned and expanded Lauren's skills and abilities to choreograph unique dances that highlight the talent of a soloist and the strengths of a group. By combining her choreography skills and expert coaching abilities, Lauren creates works of art tailored to the individual and team. Lauren is the co-founder of Innovative Choreography where she shares her passion for creating artistry for dancers around the nation.

Innovative College Combine Registration

Sunday, December 3rd from 9:00am-3:15pm
University of Kansas - Robinson Center
1301 Sunnyside Avenue, Lawrence, KS 66045

Register online: <https://www.innovativechoreography.com/innovative-college-combine>

Required Waivers

Innovative Choreography Waiver

All coaches and dancers attending must submit a waiver for Innovative Choreography. You will receive a confirmation email once we have received your waiver. Fill your waiver out here: <https://www.webwaiver.com/sign/innovativechoreography/waiver>

University of Kansas Waiver

All coaches and dancers attending must submit a waiver for the University of Kansas. Download your waiver, fill it out, and submit it to Innovative Choreography.

Download here: <https://drive.google.com/file/d/11xAnjhrbeWvtXkryGR5Agy8qccqFfHQyz/view?usp=sharing>

Submit to Innovative Choreography via email: innovativechoreography@gmail.com

You will receive a confirmation email once we have received your KU waiver and your Innovative waiver.