

*The Newton High School Railiners Dance Team presents...*

# INNOVATIVE DANCE CLASSIC WICHITA

## Newton High School Saturday, February 27th, 2027

The Newton Railiners are proud to present the eighth annual Innovative Dance Classic Wichita. We are thrilled to be offering a divisional ratings festival to Kansas dance teams, all star teams, independent competitors, and studios. Innovative Dance Classic Wichita will feature highly qualified and fair judges, KSHSAA and NFHS rules and regulations, and honest critiques and scoring. School teams will be classified by Varsity, JV, and Middle School for All Around Innovative Awards. Studio/all star groups will be classified based on grade level. We will still accept virtual submissions as well!

IDC Wichita will begin at 8:00am with solos, duets, and trios followed by officer dances, ensembles, and team routines. All performances will be in Ravenscroft gym. Teams may check in at 7:00am. Dancers will be assigned classrooms/dressing rooms. The Willis Gym will be available as a practice space (unless utilized as a second performance space).

General admission will be \$10 for adults and \$5 for students. Each team will receive free admission for two coaches and one team manager.

**Submit your registration online:**

**Innovative Dance Classic Wichita Website**

<https://www.innovativechoreography.com/innovativedanceclassickc>

**Registration is due January 15th, 2027.**

**Register by November 15th, 2026 to get 50% off your 3rd team entry.**

**Checks should be made out to Innovative Choreography, LLC.**

Questions?

Contact Anne Kastelic at (816) 686-4843 or [innovativechoreography@gmail.com](mailto:innovativechoreography@gmail.com)  
or Lauren Wilson at (913) 991-7139 or [innovativechoreography@gmail.com](mailto:innovativechoreography@gmail.com)  
or Amy Pollard at [apollarddance@gmail.com](mailto:apollarddance@gmail.com)



# Competition Information

## General Timeline

Saturday, February 27th

7:00am Doors Open and Check In begins

8:00am Check in ends and performances begin

TBA 30 minute lunch break

TBA Innovative Exhibition

\*Invited teams will be announced throughout the day

TBA Master Class with Andie Stitt *Free for all dancers who are competing! See below!*

TBA Awards

## Team Information

\*Each team will be provided a dressing room. We ask for you to have no food or drink inside the dressing room. Water is permitted. Prior to picking up scoresheets and awards, each team will check out with a Newton High School parent to ensure the room is left in good condition.

\*There will be concessions available. Please help support the Railiners by purchasing your food items at our event.

\*Vendor booths will be available in the commons area.

\*We have invited collegiate dance teams to perform and to set up booths in the commons! Stop by to talk with current dancers and/or coaches about pursuing dance at the collegiate level.

## FREE Master Class with Andie Stitt

**BACK** in 2027....all dancers registered to compete can take a **free** master class from the incredible Andie Stitt! *\*Master Class will occur after school performances have concluded and before awards. We anticipate the class to be in the afternoon (sometime before 4pm). Exact time will be determined approximately 2 weeks before the event.*

## Competition Merchandise

Help us commemorate the eighth annual Innovative Dance Classic with short and long sleeve t-shirts! We encourage you preorder and will have a link available soon to do so. Limited quantities will be available at the competition. Photos of the shirts will be posted on our website.

## Social Media Challenge

Your team photo will be shared on our social media accounts. The team with the most cumulative likes and shares wins! **Back again in 2027:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!



@innovativechoreography  
Likes & Shares



@innovativechoreography  
Likes & Reposts



## Categories and Time Limits:

| Category        | Number of Dancers                                                                                          | Time Limit        |
|-----------------|------------------------------------------------------------------------------------------------------------|-------------------|
| Solo            | 1                                                                                                          | 3 minutes maximum |
| Duet/Trio       | 2-3                                                                                                        | 3 minutes maximum |
| Officer Routine | 2+                                                                                                         | 3 minutes maximum |
| Ensemble        | 4+                                                                                                         | 3 minutes maximum |
| Team            | 5+<br><small>*Acceptable for fewer than 5 dancers if the team is comprised of less than 5 dancers.</small> | 3 minutes maximum |
| Production      | Any                                                                                                        | 9 minutes maximum |

## Awards

### Divisional Ratings:

Each performance will receive a divisional rating. The rating is determined by the average score of the judges (out of 100). Please refer to the table below for score ranges:

| Team Type                  | Division I | Division II | Division III |
|----------------------------|------------|-------------|--------------|
| Junior High /Middle School | 80-100     | 70-79.99    | 0-69.99      |
| C Teams / Freshmen         | 82-100     | 73-81.99    | 0-72.99      |
| Junior Varsity             | 84-100     | 76-83.99    | 0-75.99      |
| Varsity                    | 88-100     | 80-87.99    | 0-79.99      |

### Score Sheets:

Each routine will receive a score sheet from three judges on the panel. Score sheets will be available for **coaches** to pick up at the conclusion of the awards ceremony.

### Audio Critiques:

Each routine will receive verbal feedback from three judges on the panel. The audio critique files will be shared via DropBox with the director's email listed on your registration form.

### Video:

Innovative Choreography will record every performance and provide the video file to you via DropBox.

# Awards Continued

## **All Around Innovative Solos/Duets/Trios:**

All solos, duets, and trios are eligible to receive this award based on score. Varsity solos/duets/trios with a score of 90+, JV solos/duets/trios with a score of 86+, C Teams/Freshmen solos/duets/trios with a score of 84+, and Junior High/Middle School solos/duets/trios with a score of 82+ will receive this award.

## **All Around Innovative Team:**

Teams entering two or more team routines are eligible to receive this award based on an average of two highest scoring team routine scores. Varsity teams with an average of 90+, JV teams with an average of 86+, C Teams/Freshmen with an average of 84+, and Junior High/Middle School teams with an average of 82+ will receive this award.

## **Judges' Choice Awards:**

Throughout the day, judges will be awarding **Choreography, Technique, and Entertainment** awards.

## **Fan Favorite:**

All teams will have an opportunity to vote for their favorite routine of the day (not including routines from their own school). The routine with the most votes will receive the Fan Favorite Awards!

## **Social Media Challenge:**

When you send us your team photo, we will post it on our Facebook and Instagram accounts. The team with the most cumulative likes and shares/reposts will receive the Social Media Challenge Award! **Back again in 2027:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!

# Innovative Exhibition

Before the awards ceremony, select routines will perform again for a packed house at Newton High School! The judging panel will select teams, and the participating teams will be announced throughout the day. What a spectacular way to end a wonderful day of dancing than by supporting one another for one last performance?



# Payment Information

|                              |                                                         |                                             |  |
|------------------------------|---------------------------------------------------------|---------------------------------------------|--|
| Number of Total Solo Entries |                                                         | x \$60 =                                    |  |
| Number of Total Duet Entries |                                                         | x \$70 =                                    |  |
| Number of Trio Entries       |                                                         | x \$80 =                                    |  |
| Number of Officer Routines   |                                                         | x \$85 =                                    |  |
| Number of Ensembles          |                                                         | x \$85 =                                    |  |
| Number of Team Entries       |                                                         | x \$100 =                                   |  |
| Number of Production Entries |                                                         | x \$200 =                                   |  |
|                              | If registering before 11/15/26 with three team routines | - \$50 =                                    |  |
|                              | (add up each subtotal)                                  | Grand Total due to Innovative Choreography: |  |

\*All payment is due by February 6th, 2027.

We understand checks from schools can vary on timeliness and often are out of the control of the coach. However, we *must* have a PO in hand on or before 2/6/27. Entries without a PO or payment by 2/6/27 will be subject to a 10% non-negotiable late fee.

\*Payment must be received in order for teams/dancers to compete.

## Cancellations & Refunds

- Cancellations received on or before February 5th are eligible for a full refund.
- Cancellations received on or between February 6th-12th are eligible for a 50% refund.
- Cancellations received on or after February 13th are not eligible for refunds. By 2/13/27, the schedule is finalized and therefore changes would affect the day of the competition (holes in the schedules, awards already ordered, etc).

## Virtual Submissions

Upon receiving your registration, Innovative Choreography will reach out to you with details regarding video submissions. Videos must be received no later than February 20th.



# School Rules and Regulations

- All routines have a three minute performance time limit.
- Any routine over three minutes long will be in the production category. Productions may not exceed 9 minutes in length.
- Routines classified as “open” may be divided into sub-categories if there is a need. (EX: If there are numerous novelty entries, a novelty category may be established)
- The Game Day category will follow the same structure as NDA/KSHSAA State. There are three components: performance routine, fight song, and spirit raising performance.
- All music should be submitted via Dropbox. A confirmation email will be sent to confirm the music has been received in working order. Please bring MP3 backups the day of the competition.
- Please ensure all props are padded any portion that will touch the floor so there is no damage to the gym floor. Any damage charges will be billed directly to the violator’s school. Prop storage space will be available.
- Innovative Dance Classic Wichita is a family friendly event. Judges will award reasonable penalties for inappropriate movement/choreography (suggestive, thrusting, sexual, etc), music (curse words, suggestive lyrics, etc), and/or clothing (follow KSHSAA guidelines). Innovative Choreography reserves the right to edit (mute or bleep) inappropriate lyrics. All music must follow US music copyright laws.
- We strongly believe in building an enthusiastic, supportive, and positive atmosphere among dancers, coaches, parents, and fans. Innovative Choreography and Newton High School will kindly ask those who do not follow this request to leave the event with no re-admittance nor refund of admission fees.
- KSHSAA and NFHS rules will apply to all Kansas teams. Appropriate penalties will be awarded for not following KSHSAA and/or NFHS rules. KSHSAA member schools will not compete against non-member schools.
- No food or drink (with the exception of water) will be allowed in the dressing rooms or gymnasiums.
- Full payment must be received before Saturday, February 27th, 2027. Innovative Choreography & Newton High School reserve the right to remove any routines that have not been fully paid for.

## DISCLAIMER

In order to induce Innovative Choreography and Newton High School to accept the application of the undersigned applicant, participants, including students, parents, teachers, and coaches will not hold Innovative Choreography or its owner, directors, or employees liable for injuries sustained while participating in our event.

Participants agree that adjudication and procedures are at the sole discretion of Innovative Choreography and Newton High School (following KSHSAA and NFHS rules and regulations) and that all results of IDCWichita are final.

I release all rights to photographs and videos to be used in, but not limited to, art, advertising or website without any compensation or recognition. All forms become the property of Innovative Choreography and Newton HS. I waive my right to proof, alter, or restrict use of the finished product.

**\*Coaches/teachers electronically sign when registering online.**



# SOLO SCORE SHEET

Strong: ✓

Needs Improvement: Circled

|                                                                                                                                                                         |                         |                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------------|
| <b>Artistry</b><br>___ Visual Impact of Staging & Transitions<br>___ Routine concept<br>___ Consistent & Apparent Style<br>___ Quality of Movement Appropriate to Genre | <b>Comments</b><br><br> | _____ (20 points) |
| <b>Choreography</b><br>___ Variety & Creativity<br>___ Musicality<br>___ Appropriate Difficulty Level<br>___ Floor Coverage                                             | <b>Comments</b><br><br> | _____ (20 points) |
| <b>Technique</b><br>___ Extension<br>___ Clear Articulation of Movement<br>___ Quality of Strength in Skills<br>___ Proper Body Positioning                             | <b>Comments</b><br><br> | _____ (20 points) |
| <b>Execution/Precision</b><br>___ Body Angles<br>___ Memory<br>___ Control                                                                                              | <b>Comments</b><br><br> | _____ (20 points) |
| <b>Showmanship</b><br>___ Facial Expression & Projection<br>___ Confidence<br>___ Enthusiasm/Energy/Effort                                                              | <b>Comments</b><br><br> | _____ (20 points) |

**Penalties**

\_\_\_\_\_

**Total Score**

\_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



## DUET / TRIO SCORE SHEET

Strong: ✓

Needs Improvement: Circled

|                                                                                                                                                                         |                 |                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------|
| <b>Artistry</b><br>___ Visual Impact of Staging & Transitions<br>___ Routine concept<br>___ Consistent & Apparent Style<br>___ Quality of Movement Appropriate to Genre | <b>Comments</b> | _____(20 points) |
| <b>Choreography</b><br>___ Variety & Creativity<br>___ Musicality<br>___ Appropriate Difficulty Level<br>___ Floor Coverage<br>___ Smooth Transitions                   | <b>Comments</b> | _____(20 points) |
| <b>Technique</b><br>___ Extension<br>___ Clear Articulation of Movement<br>___ Quality of Strength in Skills<br>___ Proper Body Positioning                             | <b>Comments</b> | _____(20 points) |
| <b>Execution/Precision</b><br>___ Uniformity/Synchronization of Movement<br>___ Alignment/Spacing<br>___ Timing<br>___ Memory<br>___ Control                            | <b>Comments</b> | _____(20 points) |
| <b>Showmanship</b><br>___ Facial Expression & Projection<br>___ Confidence<br>___ Enthusiasm/Energy/Effort                                                              | <b>Comments</b> | _____(20 points) |

**Penalties** \_\_\_\_\_

**Total Score**

\_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# OFFICER / ENSEMBLE / TEAM SCORE SHEET

Strong: ✓

Needs Improvement: Circled

|                                                                                                                                                                                    |                 |                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------|
| <b>Artistry</b><br>___ Visual Impact<br>___ Routine concept<br>___ Consistent & Apparent Style<br>___ Quality of Movement Appropriate to Genre                                     | <b>Comments</b> | _____(20 points) |
| <b>Choreography</b><br>___ Variety & Creativity<br>___ Musicality<br>___ Appropriate Difficulty Level<br>___ Floor Coverage<br>___ Smooth Transitions<br>___ Variety of Formations | <b>Comments</b> | _____(20 points) |
| <b>Technique</b><br>___ Extension<br>___ Clear Articulation of Movement<br>___ Quality of Strength in Skills<br>___ Proper Body Positioning                                        | <b>Comments</b> | _____(20 points) |
| <b>Execution/Precision</b><br>___ Uniformity/Synchronization of Movement<br>___ Alignment/Spacing<br>___ Timing<br>___ Memory<br>___ Control                                       | <b>Comments</b> | _____(20 points) |
| <b>Showmanship</b><br>___ Facial Expression & Projection<br>___ Confidence<br>___ Enthusiasm/Energy/Effort                                                                         | <b>Comments</b> | _____(20 points) |

**Penalties**

\_\_\_\_\_

**Total Score**

\_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# GAME DAY SCORE SHEET

Strong: ✓

Needs Improvement: Circled

|                   |                                                                                                                                  |                 |                   |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------|
| <b>FIGHT SONG</b> | <b>Game Day Material</b><br>___ Proper use of material and skills relevant to the game day environment                           | <b>Comments</b> | _____ (10 points) |
|                   | <b>Execution</b><br>___ Proper control<br>___ Proper technique & strength<br>___ Proper placement & completion of motions/skills |                 | _____ (10 points) |

|                   |                                                                                                                                  |                 |                   |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------|
| <b>BAND DANCE</b> | <b>Game Day Material</b><br>___ Proper use of material and skills relevant to the game day environment                           | <b>Comments</b> | _____ (10 points) |
|                   | <b>Execution</b><br>___ Proper control<br>___ Proper technique & strength<br>___ Proper placement & completion of motions/skills |                 | _____ (10 points) |

|                            |                                                                                                                                                                                   |                 |                   |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------|
| <b>PERFORMANCE ROUTINE</b> | <b>Visual Incorporation</b><br>___ Elements included in choreography (group work, levels, visuals) used to enhance movement for an entertaining, game day appropriate performance | <b>Comments</b> | _____ (10 points) |
|                            | <b>Execution</b><br>___ Control<br>___ Correct placement<br>___ Strong motions<br>___ Quality of strength in motions & skills                                                     |                 | _____ (10 points) |

|                                                                                                                                                                                                                 |                 |                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------|
| <b>Spacing</b><br>___ Maximum crowd coverage<br>___ Spacing<br>___ Formations                                                                                                                                   | <b>Comments</b> | _____ (10 points) |
| <b>Synchronization</b><br>___ Consistent unison and timing<br>___ Uniformity of movement within choreography and skills<br>___ consistent and even positioning of dancers throughout formations and transitions |                 | _____ (10 points) |
| <b>Overall Impression</b><br>___ Energy<br>___ Leadership<br>___ Connection to the crowd                                                                                                                        | <b>Comments</b> | _____ (20 points) |

**Penalties** \_\_\_\_\_

**Total Score**

\_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_

