

The Newton High School Railiners Dance Team presents...

INNOVATIVE DANCE CLASSIC WICHITA

Newton High School Saturday, February 25, 2023

The Newton Railiners are proud to present the fourth annual Innovative Dance Classic Wichita. We are thrilled to be offering a divisional ratings festival to Kansas dance teams, all star teams, independent competitors, and studios. Innovative Dance Classic Wichita will feature highly qualified and fair judges, KSHSAA and NFHS rules and regulations, and honest critiques and scoring. School teams will be classified by Varsity, JV, and Middle School for All Around Innovative Awards. Studio/all star groups will be classified based on grade level. We will still accept virtual submissions as well!

IDC Wichita will begin at 8:00am with solos, duets, and trios followed by officer dances, ensembles, and team routines. All school dance team performances will be in Ravenscroft gym. Teams may check in at 7:00am. Dancers will be assigned classrooms/dressing rooms. Studio/all star performances will be in the auditorium. The Willis Gym will be available as a practice space.

General admission will be \$10 for adults and \$5 for students. Each team will receive free admission for two coaches and one team manager.

Submit your registration online:

Innovative Dance Classic Wichita Website

<https://www.innovativechoreography.com/innovativedanceclassic>

Registration is due January 15th, 2023.

Register by November 1st, 2022 to get 50% off your 3rd team entry.

Checks should be made out to Innovative Choreography, LLC.

Questions?

Contact Anne Kastelic at (816) 686-4843 or innovativechoreography@gmail.com
or Lauren Wilson at (913) 991-7139 or innovativechoreography@gmail.com
or Amy Pollard at apollarddance@gmail.com



Competition Information

General Timeline

Saturday, February 25th

7:00am Doors Open and Check In begins

8:00am Check in ends and performances begin

TBA 30 minute lunch break

TBA Innovative Exhibition

*Invited teams will be announced throughout the day

TBA Awards

*All teams must check out of their dressing rooms with a NHS parent before the awards ceremony will begin

Team Information

*Each team will be provided a dressing room. We ask for you to have no food or drink inside the dressing room. Water is permitted. Prior to the awards ceremony, each team will check out with a Newton High School parent to ensure the room is left in good condition.

*There will be concessions available. Please help support the Railiners by purchasing your food items at our event.

*Vendor booths will be available in the commons area.

*We have invited collegiate dance teams to perform and to set up booths in the commons! Stop by to talk with current dancers and/or coaches about pursuing dance at the collegiate level.

Competition Merchandise

Help us commemorate the fourth annual Innovative Dance Classic with short and long sleeve t-shirts! We encourage you preorder and will have a link available soon to do so. Limited quantities will be available at the competition. Photos of the shirts will be posted on our website.

Social Media Challenge

Your team photo will be shared on our social media accounts. The team with the most cumulative likes, shares, and retweets wins! **Back again in 2023:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!



@innovativechoreography
Likes & Shares



@innovativechoreography
Likes



@innovatechoreo
Likes & Retweets



Categories and Time Limits:

| Category | Number of Dancers | Time Limit |
|-----------------|-------------------|-------------------|
| Solo | 1 | 3 minutes maximum |
| Duet/Trio | 2-3 | 3 minutes maximum |
| Officer Routine | 2+ | 3 minutes maximum |
| Ensemble | 4+ | 3 minutes maximum |
| Team | 5+ | 3 minutes maximum |

Awards

Divisional Ratings:

Each performance will receive a divisional rating. The rating is determined by the average score of the judges (out of 100). Please refer to the table below for score ranges:

| Team Type | Division I | Division II | Division III | Division IV | Division V |
|-----------------------------|------------|-------------|--------------|-------------|------------|
| Junior High / Middle School | 80-100 | 75-79.99 | 70-74.99 | 65-69.99 | 0-64.99 |
| C Teams / Freshmen | 82-100 | 77-81.99 | 72-76.99 | 67-71.99 | 0-66.99 |
| Junior Varsity | 84-100 | 79-83.99 | 74-78.99 | 69-73.99 | 0-68.99 |
| Varsity | 88-100 | 83-87.99 | 78-82.99 | 73-77.99 | 0-72.99 |

Score Sheets:

Each routine will receive a score sheet from three judges on the panel. Score sheets will be available for **coaches** to pick up at the conclusion of the awards ceremony.

Audio Critiques:

Each routine will receive verbal feedback from three judges on the panel. The audio critique files will be shared via DropBox with the director's email listed on your registration form.

Video:

Innovative Choreography will record every performance and provide the video file to you via DropBox.

Awards Continued

All Around Innovative Solos/Duets/Trios:

All solos, duets, and trios are eligible to receive this award based on score. Varsity solos/duets/trios with a score of 90+, JV solos/duets/trios with a score of 86+, C Teams/Freshmen solos/duets/trios with a score of 84+, and Junior High/Middle School solos/duets/trios with a score of 82+ will receive this award.

All Around Innovative Team:

Teams entering two or more team routines are eligible to receive this award based on an average of all team routine scores. Varsity teams with an average of 90+, JV teams with an average of 86+, C Teams/Freshmen with an average of 84+, and Junior High/Middle School teams with an average of 82+ will receive this award.

Judges' Choice Awards:

Throughout the day, judges will be awarding **Choreography, Technique, and Entertainment** awards.

Fan Favorite:

All teams will have an opportunity to vote for their favorite routine of the day (not including routines from their own school). The routine with the most votes will receive the Fan Favorite Awards!

Social Media Challenge:

When you send us your team photo, we will post it on our Facebook, Instagram, and Twitter accounts. The team with the most cumulative likes (Facebook, Instagram, Twitter) and shares/retweets (Facebook, Instagram) will receive the Social Media Challenge Award! **Back again in 2023:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!

Free Virtual Cleaning:

All schools will be entered into a drawing to receive a free virtual routine cleaning from Innovative Choreography!

Innovative Exhibition

Before the awards ceremony, select routines will perform again for a packed house at Newton High School! The judging panel will select teams, and the participating teams will be announced throughout the day. What a spectacular way to end a wonderful day of dancing than by supporting one another for one last performance?



Payment Information

| | | | |
|------------------------------|--|---|--|
| Number of Total Solo Entries | | x \$50 = | |
| Number of Total Duet Entries | | x \$60 = | |
| Number of Trio Entries | | x \$70 = | |
| Number of Officer Routines | | x \$75 = | |
| Number of Ensembles | | x \$75 = | |
| Number of Team Entries | | x \$90 = | |
| Number of Production Entries | | x \$180 = | |
| | If registering before 11/1/22 with three team routines | - \$45 = | |
| | (add up each subtotal) | Grand Total due to Innovative Choreography: | |

*All payment is due by February 3, 2023.

*Payment must be received in order for teams/dancers to compete.

Cancellations & Refunds

- Cancellations received on or before February 2nd are eligible for a full refund.
- Cancellations received on or after February 3rd are eligible for a 50% refund.
- Cancellations received on or after February 10th are not eligible for refunds. By 2/10/23, the schedule is finalized and therefore changes would affect the day of the competition (holes in the schedules, awards already ordered, etc).

Virtual Submissions

Upon receiving your registration, Innovative Choreography will reach out to you with details regarding video submissions. Videos must be received no later than February 17th.



School Rules and Regulations

- All routines have a three minute performance time limit.
- Any routine over three minutes long will be in the production category. Productions may not exceed 9 minutes in length.
- Routines classified as “open” may be divided into sub-categories if there is a need. (EX: If there are numerous novelty entries, a novelty category may be established)
- The Game Day category will follow the same structure as NDA. There are three components: performance routine, fight song, and spirit raising performance.
- All music should be submitted via email to innovativechoreography@gmail.com. A confirmation email will be sent to confirm the music has been received in working order. Please bring MP3 backups the day of the competition.
- Please ensure all props are padded any portion that will touch the floor so there is no damage to the gym floor. Any damage charges will be billed directly to the violator’s school. Prop storage space will be available.
- Innovative Dance Classic Wichita is a family friendly event. Judges will award reasonable penalties for inappropriate movement/choreography (suggestive, thrusting, sexual, etc), music (curse words, suggestive lyrics, etc), and/or clothing (follow KSHSAA guidelines). Innovative Choreography reserves the right to edit (mute or bleep) inappropriate lyrics.
- We strongly believe in building an enthusiastic, supportive, and positive atmosphere among dancers, coaches, parents, and fans. Innovative Choreography and Newton High School will kindly ask those who do not follow this request to leave the event with no re-admittance nor refund of admission fees.
- KSHSAA and NFHS rules will apply to all Kansas teams. Appropriate penalties will be awarded for not following KSHSAA and/or NFHS rules.
- No food or drink (with the exception of water) will be allowed in the dressing rooms or gymnasiums.
- Full payment must be received before Saturday, February 25th, 2023. Innovative Choreography & Newton High School reserve the right to remove any routines that have not been fully paid for.

DISCLAIMER

In order to induce Innovative Choreography and Newton High School to accept the application of the undersigned applicant, participants, including students, parents, teachers, and coaches will not hold Innovative Choreography or its owner, directors, or employees liable for injuries sustained while participating in our event.

Participants agree that adjudication and procedures are at the sole discretion of Innovative Choreography and Newton High School (following KSHSAA and NFHS rules and regulations) and that all results of IDCWichita are final.

I release all rights to photographs and videos to be used in, but not limited to, art, advertising or website without any compensation or recognition. All forms become the property of Innovative Choreography and Newton HS. I waive my right to proof, alter, or restrict use of the finished product.

***Coaches/teachers electronically sign when registering online.**

SOLO SCORE SHEET

Strong: ✓ Needs Improvement: Circled

| | | |
|---|-------------------------|-------------------|
| General Appearance <input type="checkbox"/> Neatness <input type="checkbox"/> Grooming <input type="checkbox"/> Stage Presence | Comments | _____ (10 points) |
| Choreography <input type="checkbox"/> Variety <input type="checkbox"/> Musicality <input type="checkbox"/> Appropriate Difficulty Level <input type="checkbox"/> Floor Coverage | Comments | _____ (20 points) |
| Technique <input type="checkbox"/> Extension <input type="checkbox"/> Feet/arms <input type="checkbox"/> Strength <input type="checkbox"/> Turns <input type="checkbox"/> Leaps <input type="checkbox"/> Kicks | Comments | _____ (20 points) |
| Execution/Precision <input type="checkbox"/> Body Angles <input type="checkbox"/> Memory <input type="checkbox"/> Consistent and apparent style | Comments | _____ (20 points) |
| Showmanship <input type="checkbox"/> Facial Expression <input type="checkbox"/> Confidence <input type="checkbox"/> Enthusiasm/Energy/Effort | Comments | _____ (20 points) |
| Overall Presentation | Comments | _____ (10 points) |

Penalties _____

Total Score _____ (100 points)

Judge Initials _____



DUET / TRIO SCORE SHEET

Strong: ✓ Needs Improvement: Circled

| | | |
|---|-----------------|-------------------|
| General Appearance <input type="checkbox"/> Neatness <input type="checkbox"/> Grooming <input type="checkbox"/> Stage Presence | Comments | _____ (10 points) |
| Choreography <input type="checkbox"/> Variety <input type="checkbox"/> Musicality <input type="checkbox"/> Appropriate Difficulty Level <input type="checkbox"/> Floor Coverage <input type="checkbox"/> Smooth Transitions | Comments | _____ (20 points) |
| Technique <input type="checkbox"/> Extension <input type="checkbox"/> Feet/arms <input type="checkbox"/> Strength <input type="checkbox"/> Turns <input type="checkbox"/> Leaps <input type="checkbox"/> Kicks | Comments | _____ (20 points) |
| Execution/Precision <input type="checkbox"/> Unison <input type="checkbox"/> Alignment/Spacing <input type="checkbox"/> Body Angles <input type="checkbox"/> Memory <input type="checkbox"/> Consistent and apparent style | Comments | _____ (20 points) |
| Showmanship <input type="checkbox"/> Facial Expression <input type="checkbox"/> Confidence <input type="checkbox"/> Enthusiasm/Energy/Effort | Comments | _____ (20 points) |
| Overall Presentation | Comments | _____ (10 points) |

Penalties _____

Total Score _____ (100 points)

Judge Initials _____



OFFICER / ENSEMBLE / TEAM SCORE SHEET

Strong: ✓ Needs Improvement: Circled

| | | |
|---|-----------------|-------------------|
| General Appearance <input type="checkbox"/> Neatness <input type="checkbox"/> Grooming <input type="checkbox"/> Stage Presence | Comments | _____ (10 points) |
| Choreography <input type="checkbox"/> Variety <input type="checkbox"/> Musicality <input type="checkbox"/> Appropriate Difficulty Level <input type="checkbox"/> Floor Coverage <input type="checkbox"/> Smooth Transitions <input type="checkbox"/> Variety of Formations | Comments | _____ (20 points) |
| Technique <input type="checkbox"/> Extension <input type="checkbox"/> Feet/arms <input type="checkbox"/> Strength <input type="checkbox"/> Turns <input type="checkbox"/> Leaps <input type="checkbox"/> Kicks | Comments | _____ (20 points) |
| Execution/Precision <input type="checkbox"/> Unison <input type="checkbox"/> Alignment/Spacing <input type="checkbox"/> Body Angles <input type="checkbox"/> Memory <input type="checkbox"/> Consistent and apparent style | Comments | _____ (20 points) |
| Showmanship <input type="checkbox"/> Facial Expression <input type="checkbox"/> Confidence <input type="checkbox"/> Enthusiasm/Energy/Effort | Comments | _____ (20 points) |
| Overall Presentation | Comments | _____ (10 points) |

Penalties _____

Total Score _____ (100 points)

Judge Initials _____



GAME DAY SCORE SHEET

Strong: ✓ Needs Improvement: Circled

| | | | |
|-----------------------------------|---|-----------------|-------------------|
| FIGHT SONG | Game Day Content ___ Appropriate content and skills for Game Day | Comments | _____ (10 points) |
| | Synchronization ___ Unison and timing ___ Smooth transitions ___ Clean formations | | _____ (5 points) |
| | Execution & Technique ___ Control ___ Correct placement ___ Strong motions ___ Quality of strength in motions & skills | | _____ (5 points) |
| | Overall Impression ___ Enthusiasm/Energy/Effort ___ Entertainment value ___ Connection with audience | | _____ (10 points) |
| | SUBTOTAL | | _____ (30 points) |
| SPIRIT RAISING PERFORMANCE | Game Day Content ___ Appropriate content and skills for Game Day | Comments | _____ (10 points) |
| | Synchronization ___ Unison and timing ___ Smooth transitions ___ Clean formations | | _____ (5 points) |
| | Execution & Technique ___ Control ___ Correct placement ___ Strong motions ___ Quality of strength in motions & skills | | _____ (5 points) |
| | Overall Impression ___ Enthusiasm/Energy/Effort ___ Entertainment value ___ Connection with audience | | _____ (10 points) |
| | SUBTOTAL | | _____ (30 points) |



GAME DAY SCORE SHEET

Strong: ✓ Needs Improvement: Circled

| | | | |
|----------------------------|--|-----------------|--------------------------|
| PERFORMANCE ROUTINE | Choreography <input type="checkbox"/> Variety: group work, levels, visuals <input type="checkbox"/> Appropriate for Game Day <input type="checkbox"/> Variety: formations <input type="checkbox"/> Entertaining | Comments | _____ (10 points) |
| | Synchronization <input type="checkbox"/> Unison and timing <input type="checkbox"/> Smooth transitions <input type="checkbox"/> Clean formations | | _____ (10 points) |
| | Execution & Technique <input type="checkbox"/> Control <input type="checkbox"/> Correct placement <input type="checkbox"/> Strong motions <input type="checkbox"/> Quality of strength in motions & skills | | _____ (10 points) |
| | Overall Impression <input type="checkbox"/> Enthusiasm/Energy/Effort <input type="checkbox"/> Entertainment value <input type="checkbox"/> Connection with audience | | _____ (10 points) |
| | SUBTOTAL | | _____ (40 points) |

Penalties _____

Total Score _____

_____ (100 points)

Judge Initials _____

