

*The Olathe Northwest Raven Dance Team presents...*

# INNOVATIVE DANCE CLASSIC KC

## Olathe Northwest High School January 30-31, 2026

The Olathe Northwest Raven Dance Team is proud to present the eighth annual Innovative Dance Classic. We are thrilled to be offering a divisional ratings festival to Kansas dance teams, all star teams, independent competitors, and studios. Innovative Dance Classic will feature highly qualified and fair judges, KSHSAA and NFHS rules and regulations, and honest critiques and scoring. School teams will be classified by Varsity, JV, and Middle School for All Around Innovative Awards. Studio/all star groups will be classified based on age. We will still accept virtual submissions as well!

Friday night performances will begin at 4:00pm featuring solos, duets, and trios along with any teams with Saturday conflicts. Dancers may check in beginning at 3:00pm. Teams will be assigned classrooms/dressing rooms on Saturday only. Teams may check in at 7:00am. Studio/all star performances be in the auditorium on the stage on Saturday following the dance team performances.

General admission will be \$5 for students and \$7 for adults on Friday and \$5 for students and \$10 for adults. Each team will receive free admission for coaches and team managers each day.

**Submit your registration online:**

**Innovative Dance Classic KC Website**

<https://www.innovativechoreography.com/innovativedanceclassickc>

**\*Registration is due January 1st, 2026.**

**Register by November 1st, 2025 to get 50% off your 3rd team entry.  
Checks should be made out to Innovative Choreography, LLC.**

Questions?

Contact Anne Kastelic at (816) 686-4843 or [innovativechoreography@gmail.com](mailto:innovativechoreography@gmail.com)

Lauren Wilson at (913) 991-7139 or [innovativechoreography@gmail.com](mailto:innovativechoreography@gmail.com)



# Competition Information

## General Timeline

### Friday

3:00pm Doors Open and Check In begins

4:00pm Check in ends and solo, duet, and trio performances begin

TBD Final performances of the day (please take EVERYTHING home with you)

### Saturday

7:00am Doors Open and Check In begins

8:00am Performances begin for Middle School, JV teams, and Varsity Teams

TBD Innovative Exhibition & Awards

## Team Information

\*Each team will be provided a dressing room on Saturday only. We ask for you to have no food or drink inside the dressing room. Water is permitted. Prior to picking up scoresheets and awards, each team will check out with an ONW parent to ensure the room is left in good condition.

\*The Olathe Northwest Raven Dance Team can also provide lunch for your team on Saturday at an additional cost. There will also be concessions available both Friday and Saturday. Please help support RDT by purchasing your food items at our event.

\*We have invited collegiate dance teams to perform and to set up booths in the hallway on Saturday! Stop by to talk with current dancers and/or coaches about pursuing dance at the collegiate level.

## Competition Merchandise

Help us commemorate the eighth annual Innovative Dance Classic with short and long sleeve t-shirts! We encourage you preorder and will have a link available soon to do so. Limited quantities will be available at the competition. Photos of the shirts will be posted on our website.

## Social Media Challenge

Your team photo will be shared on our social media accounts. The team with the most cumulative likes and shares wins! **Back again in 2026:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!



@innovativechoreography  
Likes & Shares



@innovativechoreography  
Likes



## Categories and Time Limits:

Category	Number of Dancers	Time Limit
Solo	1	3 minutes maximum
Duet/Trio	2-3	3 minutes maximum
Officer Routine	2+	3 minutes maximum
Ensemble	4+	3 minutes maximum
Team	5+ <small>*Acceptable for fewer than 5 dancers if the team is comprised of less than 5 dancers.</small>	3 minutes maximum
Production	Any	9 minutes maximum

## Awards

### Divisional Ratings:

Each performance will receive a divisional rating. The rating is determined by the average score of the judges (out of 100). Please refer to the table below for score ranges:

Team Type	Division I	Division II	Division III
Junior High /Middle School	80-100	70-79.99	0-69.99
C Teams / Freshmen	82-100	73-81.99	0-72.99
Junior Varsity	84-100	76-83.99	0-75.99
Varsity	88-100	80-87.99	0-79.99

### Score Sheets:

Each routine will receive a score sheet from three judges on the panel. Score sheets will be available for **coaches** to pick up at the conclusion of the awards ceremony.

### Audio Critiques:

Each routine will receive verbal feedback from three judges on the panel. The audio critique files will be shared via DropBox with the director's email listed on your registration form.

### Video:

Innovative Choreography will record every performance and provide the video file to you via DropBox.

# Awards Continued

## **All Around Innovative Solos/Duets/Trios:**

All solos, duets, and trios are eligible to receive this award based on score. Varsity solos/duets/trios with a score of 90+, JV solos/duets/trios with a score of 86+, C Teams/Freshmen solos/duets/trios with a score of 84+, and Junior High/Middle School solos/duets/trios with a score of 82+ will receive this award.

## **All Around Innovative Team:**

Teams entering two or more team routines are eligible to receive this award based on an average of two highest scoring team routine scores. Varsity teams with an average of 90+, JV teams with an average of 86+, C Teams/Freshmen with an average of 84+, and Junior High/Middle School teams with an average of 82+ will receive this award.

## **Judges' Choice Awards:**

Throughout the day, judges will be awarding **Choreography, Technique, and Entertainment** awards.

## **Fan Favorite:**

All teams will have an opportunity to vote for their favorite routine of the day (not including routines from their own school). The routine with the most votes will receive the Fan Favorite Awards!

## **Social Media Challenge:**

When you send us your team photo, we will post it on our Facebook and Instagram accounts. The team with the most cumulative likes (Facebook & Instagram) and shares (Facebook) will receive the Social Media Challenge Award! **Back again in 2026:** You will select a charity to promote during the Social Media Challenge. Innovative Choreography will make a donation on behalf of the winning team to the winning team's charity!

# Innovative Exhibition

Before the awards ceremony, select routines will perform again for a packed house at Olathe Northwest! The judging panel will select teams, and the participating teams will be announced throughout the day. What a spectacular way to end a wonderful day of dancing than by supporting one another for one last performance? There will be 2 Innovative Exhibitions: one for Middle School/JV/Varsity and one for Dance Studios.



# Pricing Information

Number of Total Solo Entries		x \$60 =	
Number of Total Duet Entries		x \$70 =	
Number of Trio Entries		x \$80 =	
Number of Officer Routines		x \$85 =	
Number of Ensembles		x \$85 =	
Number of Team Entries		x \$100 =	
Number of Production Entries		x \$200 =	
	If registering before 11/1/25 with three team routines	- \$50 =	
	(add up each subtotal)	Grand Total due to Innovative Choreography:	

\*All payment is due by January 9, 2026.

**UPDATE FOR 2026:** We understand checks from schools can vary on timeliness and often are out of the control of the coach. However, we *must* have a PO in hand on or before 1/9/26. Entries without a PO or payment by 1/9/26 will be subject to a 10% non-negotiable late fee.

\*Payment must be received in order for teams/dancers to compete.

## Cancellations & Refunds

- Cancellations received on or before January 8th are eligible for a full refund.
- Cancellations received on or after January 9th are eligible for a 50% refund.
- Cancellations received on or after January 16th are not eligible for refunds. By 1/16/26, the schedule is finalized and therefore changes would affect the day of the competition (holes in the schedules, awards already ordered, etc).

## Virtual Submissions

Upon receiving your registration, Innovative Choreography will reach out to you with details regarding video submissions. Videos must be received no later than January 23rd.



# School Rules and Regulations

- All routines have a three minute performance time limit.
- Any routine over three minutes long will be in the production category. Productions may not exceed 9 minutes in length.
- Routines classified as “open” may be divided into sub-categories if there is a need. (EX: If there are numerous novelty entries, a novelty category may be established)
- The Game Day category will follow the same structure as NDA/KSHSAA State. There are three components: performance routine, fight song, and spirit raising performance.
- All music should be submitted via Dropbox. A confirmation email will be sent to confirm the music has been received in working order. Please bring MP3 backups the day of the competition.
- Please ensure all props are padded any portion that will touch the floor so there is no damage to the gym floor. Any damage charges will be billed directly to the violator’s school. Props can be stored in the back hallway near the East Gym.
- Innovative Dance Classic is a family friendly event. Judges will award reasonable penalties for inappropriate movement/choreography (suggestive, thrusting, sexual, etc), music (curse words, suggestive lyrics, etc), and/or clothing (follow KSHSAA guidelines). Innovative Choreography reserves the right to edit (mute or bleep) inappropriate lyrics. All music must follow US music copyright laws.
- We strongly believe in building an enthusiastic, supportive, and positive atmosphere among dancers, coaches, parents, and fans. Innovative Choreography and Olathe Northwest will kindly ask those who do not follow this request to leave the event with no re-admittance nor refund of admission fees.
- KSHSAA and NFHS rules will apply to all Kansas teams. Appropriate penalties will be awarded for not following KSHSAA and/or NFHS rules. KSHSAA member schools will not compete against non-member schools.
- No food or drink (with the exception of water) will be allowed in the dressing rooms or gymnasiums.
- Full payment must be received before Friday, January 30th, 2026. Innovative Choreography & Olathe Northwest reserve the right to remove any routines that have not been fully paid for.

## DISCLAIMER

In order to induce Innovative Choreography and Olathe Northwest to accept the application of the undersigned applicant, participants, including students, parents, teachers, and coaches will not hold Innovative Choreography or its owner, directors, or employees liable for injuries sustained while participating in our event.

Participants agree that adjudication and procedures are at the sole discretion of Innovative Choreography and Olathe Northwest (following KSHSAA and NFHS rules and regulations) and that all results of IDC are final.

I release all rights to photographs and videos to be used in, but not limited to, art, advertising or website without any compensation or recognition. All forms become the property of Innovative Choreography and Olathe Northwest HS. I waive my right to proof, alter, or restrict use of the finished product.

**\*Coaches/teachers electronically sign when registering online.**



# SOLO SCORE SHEET

Strong: ✓      Needs Improvement: Circled

<b>Artistry</b> ___ Visual Impact of Staging & Transitions ___ Routine concept ___ Consistent & Apparent Style ___ Quality of Movement Appropriate to Genre	<b>Comments</b>	_____ (20 points)
<b>Choreography</b> ___ Variety & Creativity ___ Musicality ___ Appropriate Difficulty Level ___ Floor Coverage	<b>Comments</b>	_____ (20 points)
<b>Technique</b> ___ Extension ___ Clear Articulation of Movement ___ Quality of Strength in Skills ___ Proper Body Positioning	<b>Comments</b>	_____ (20 points)
<b>Execution/Precision</b> ___ Body Angles ___ Memory ___ Control	<b>Comments</b>	_____ (20 points)
<b>Showmanship</b> ___ Facial Expression & Projection ___ Confidence ___ Enthusiasm/Energy/Effort	<b>Comments</b>	_____ (20 points)

**Penalties**      \_\_\_\_\_

**Total Score**      \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# DUET / TRIO SCORE SHEET

Strong: ✓      Needs Improvement: Circled

<b>Artistry</b> <input type="checkbox"/> Visual Impact of Staging & Transitions <input type="checkbox"/> Routine concept <input type="checkbox"/> Consistent & Apparent Style <input type="checkbox"/> Quality of Movement Appropriate to Genre	<b>Comments</b>	_____ (20 points)
<b>Choreography</b> <input type="checkbox"/> Variety & Creativity <input type="checkbox"/> Musicality <input type="checkbox"/> Appropriate Difficulty Level <input type="checkbox"/> Floor Coverage <input type="checkbox"/> Smooth Transitions	<b>Comments</b>	_____ (20 points)
<b>Technique</b> <input type="checkbox"/> Extension <input type="checkbox"/> Clear Articulation of Movement <input type="checkbox"/> Quality of Strength in Skills <input type="checkbox"/> Proper Body Positioning	<b>Comments</b>	_____ (20 points)
<b>Execution/Precision</b> <input type="checkbox"/> Uniformity/Synchronization of Movement <input type="checkbox"/> Alignment/Spacing <input type="checkbox"/> Timing <input type="checkbox"/> Memory <input type="checkbox"/> Control	<b>Comments</b>	_____ (20 points)
<b>Showmanship</b> <input type="checkbox"/> Facial Expression & Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Enthusiasm/Energy/Effort	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# OFFICER / ENSEMBLE / TEAM SCORE SHEET

Strong: ✓      Needs Improvement: Circled

<b>Artistry</b> <input type="checkbox"/> Visual Impact <input type="checkbox"/> Routine concept <input type="checkbox"/> Consistent & Apparent Style <input type="checkbox"/> Quality of Movement Appropriate to Genre	<b>Comments</b>	_____ (20 points)
<b>Choreography</b> <input type="checkbox"/> Variety & Creativity <input type="checkbox"/> Musicality <input type="checkbox"/> Appropriate Difficulty Level <input type="checkbox"/> Floor Coverage <input type="checkbox"/> Smooth Transitions <input type="checkbox"/> Variety of Formations	<b>Comments</b>	_____ (20 points)
<b>Technique</b> <input type="checkbox"/> Extension <input type="checkbox"/> Clear Articulation of Movement <input type="checkbox"/> Quality of Strength in Skills <input type="checkbox"/> Proper Body Positioning	<b>Comments</b>	_____ (20 points)
<b>Execution/Precision</b> <input type="checkbox"/> Uniformity/Synchronization of Movement <input type="checkbox"/> Alignment/Spacing <input type="checkbox"/> Timing <input type="checkbox"/> Memory <input type="checkbox"/> Control	<b>Comments</b>	_____ (20 points)
<b>Showmanship</b> <input type="checkbox"/> Facial Expression & Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Enthusiasm/Energy/Effort	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_



# GAME DAY SCORE SHEET

Strong: ✓ Needs Improvement: Circled

<b>FIGHT SONG</b>	<b>Game Day Material</b> ___ Proper use of material and skills relevant to the game day environment	<b>Comments</b>	_____ (10 points)
	<b>Execution</b> ___ Proper control ___ Proper technique & strength ___ Proper placement & completion of motions/skills		_____ (10 points)

<b>BAND DANCE</b>	<b>Game Day Material</b> ___ Proper use of material and skills relevant to the game day environment	<b>Comments</b>	_____ (10 points)
	<b>Execution</b> ___ Proper control ___ Proper technique & strength ___ Proper placement & completion of motions/skills		_____ (10 points)

<b>PERFORMANCE ROUTINE</b>	<b>Visual Incorporation</b> ___ Elements included in choreography (group work, levels, visuals) used to enhance movement for an entertaining, game day appropriate performance	<b>Comments</b>	_____ (10 points)
	<b>Execution</b> ___ Control ___ Correct placement ___ Strong motions ___ Quality of strength in motions & skills		_____ (10 points)

<b>Spacing</b> ___ Maximum crowd coverage ___ Spacing ___ Formations	<b>Comments</b>	_____ (10 points)
<b>Synchronization</b> ___ Consistent unison and timing ___ Uniformity of movement within choreography and skills ___ consistent and even positioning of dancers throughout formations and transitions		_____ (10 points)
<b>Overall Impression</b> ___ Energy ___ Leadership ___ Connection to the crowd	<b>Comments</b>	_____ (20 points)

**Penalties** \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 points)

**Judge Initials** \_\_\_\_\_

