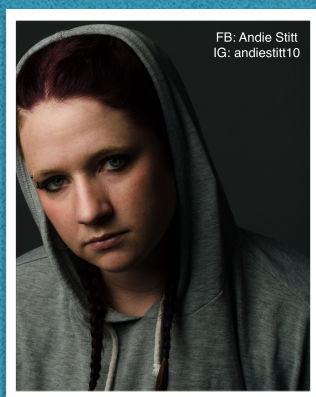


INNOVATIVE Intensive

Sunday, November 14th from 1-5pm

Denise's Dance Academy
7230 West 162nd Terrace
Stilwell, KS 66085

Andie Stitt



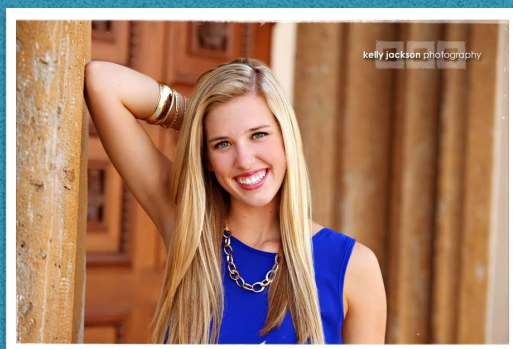
***Hip Hop**

Alexis Close



***Lyrical**

Elizabeth Moylan



***Jazz**

Holly Hagman



***Contemporary**

Register at
www.innovativechoreography.com

INNOVATIVE Intensive

Faculty

Alexis Close - *Lyrical*

Alexis has over 25 years experience in dance, gymnastics, and musical theatre. She was a level 9 gymnast and was classically trained in voice from the age of 15. She has enjoyed working as a dance instructor and choreographer in the techniques of jazz, tap, ballet, hip-hop, lyrical, musical theatre, contemporary and acrobatics since 1992. Alexis is starting her 10th year as the Drill Team coach and musical choreographer at Shawnee Mission East High School, as well as a member of the Varsity Dance C.A.S.T. She has received multiple choreography awards from Nexstar, Talent On Parade, American Dance and Drill, and the National Dance Alliance. Alexis is currently choreographing a production of Frozen Jr. for Stage Right Performing Arts. In her spare time, she enjoys photography and spending time with her husband Andrew and their two children, Dalton and Delaney.

Holly Hagman - *Contemporary*

Holly Hagman has over 20 years of experience in dance. Holly holds a Bachelor of Science Degree in Theater with an emphasis in Dance Education and Administration from Kansas State University. While attending Kansas State, Holly was a member of the Classy Cat Dance Team as well as the Kansas State Repertory Company.

Holly has taught, directed and choreographed for several award winning competitive dance companies and high school and collegiate dance teams from Kansas to Florida. She spent three summers as the Head of Dance at Camp Starlight in PA where she helped to develop a new dance program and competitive dance company. Holly currently teaches dance team prep and technique with Alexis Close for Invention Dance as well as teaching yoga, barre and other fitness classes for area studios.

Elizabeth Moylan - *Jazz*

Elizabeth began dancing in fourth grade. Her strength is ballet, but she is also trained in jazz, tap, contemporary, and modern as well. Elizabeth's training consists of technique based dancing, which she now likes to share with others through teaching. Growing up, she was a competitive dancer at Power House Dance. In January 2015 Elizabeth auditioned in Atlanta, GA to be accepted into the Rockette Summer Intensive in NYC. She was accepted into the program and trained under the Radio City Rockettes in July of 2015 and 2017. Elizabeth graduated with her BSN from Avila University and is working as a registered nurse. While attending Avila she was apart of the Glitter Girls Dance Team. She was a captain her senior year. Elizabeth is returning for a third season as a 2021-2022 Kansas City Chiefs Cheerleader.

Andie Stitt - *Hip Hop*

Andie Stitt grew up in Kansas City, Kansas where she began dance training at the age of four. She took from many different educators at studios, conventions, camps and workshops throughout her elementary years. In high school, she was given the experience of a lifetime to travel with the Pulse Dance Convention to assist famous choreographers such as Dave Scott, Nappytabs, Brian Friedman and many more. She continued training at numerous studios, and decided to take her dance training to the next level by attending Wichita State University. In May of 2014, Andie graduated from Wichita State with a BFA focused in dance. Upon graduating, she was hired directly out of Wichita State's dance program as a dance lecturer. She completed a two-year contract with Wichita State May of 2016. During her time in Wichita, Andie was also employed by Young Audiences affiliate program Arts Partners. With the help of Arts Partners, Andie would spend her afternoons bringing dance to at risk and low-income children in the community. She spends most weekends traveling to guest teach, choreograph for dance teams, or teach at intensives/camps throughout the country. She moved to

Kansas City in June of 2016 and accepted a teaching job in the dance department at Kansas University. At Kansas University she teaches hip-hop, rhythm tap, jazz and modern. She also works with the University Dance Company. She residually teaches at a pre-professional studio in Lawrence and an elite training studio in Lenexa, KS. Andie is also the founder of "Dance on with Diabetes", a support group for dancers living with Type 1 Diabetes. She recently joined the in studio touring company Technique Transformation founded by Scarlet Ryals. Technique Transformation provides an in depth exploration of all things technical to students and teachers. In addition, Andie enjoys sharing her knowledge with students as a dance adjudicator. She is honored and humbled to have the opportunity to work with so many talented dancers.

Directors

Anne Kastelic

Anne grew up in the Kansas City area and began dancing and baton twirling competitively in 1997. Anne is a former Advanced Miss Majorette of Kansas (NBTA). She also trained in colorguard and competed at World Championships in Dayton, Ohio. Anne went to Kansas State University and was a member of the Classy Cats Dance Team. She served as an assistant section leader, and her choreography was featured at numerous football games, basketball games, the Pinstripe Bowl, NCAA tournament, and community events. She also helped lead the team to a Top 5 NDA Nationals placement, the best in school history.

Anne's choreography experience began at Beller Dance Studio at age 16. Her routines received choreography awards at both high school and studio competitions. Anne coached high school teams for four years. Throughout her time as a coach, she grew dance team programs to compete at the national level. She has taught camps across the United States where she shares her energetic and encouraging instruction with dancers and coaches. Anne is the co-founder of Innovative Choreography, a company that specializes in supporting dance teams and studios with choreography, consultation, and instruction. Anne also choreographs for high school and college teams around the nation. She assists dance teams, colorguards, twirling lines, and marching bands. Anne has coordinated visual effects for marching bands, choreographed field show routines for dance teams and colorguards, and created twirling routines. She has served as a judge for the NAIA Collegiate Regionals, Innovative Choreography Virtual Competition, Miss Kansas Dance Festival, Lee's Summit North Dance Invitational, and numerous auditions for studios and high schools.

Lauren Wilson

Kansas City native, Lauren Wilson, has been a dancer from age three through her college career. As a collegiate she competed with a first-place NDA All-Star college division team then went on to compete at Worlds. Lauren brings music to life through movement. As a competitive dancer herself since 1998, Lauren has training in pom, jazz, hip hop, ballet, lyrical, contemporary and twirling. Lauren has been teaching various forms of dance in the Kansas City area since 2005. Lauren's teaching career progressed from teaching to being the director of a competitive team for 5 years. Lauren is not only passionate about her students success and progress but also about the art of dance. As an accomplished and award-winning choreographer, Lauren effortlessly inspires her students to express themselves creatively, artistically, and gracefully. Lauren has extensive experience and background in developing choreography for competitive high school dance teams. More than five years of coaching at various high schools in the Kansas City area have fine tuned and expanded Lauren's skills and abilities to choreograph unique dances that highlight the talent of a soloist and strengths of a group. By combining her choreography skills and expert coaching abilities, Lauren creates works of art tailored to the individual and team. Lauren is the co-founder of Innovative Choreography where she shares her passion for creating artistry for dancers around the nation.

INNOVATIVE Intensive

Intensive Details

Denise's Dance Academy is located at 7230 West 162nd Terrace, Stilwell, Kansas 66085. Please wear comfortable dance clothing. You are welcome to bring shoes and extra clothes for hip hop classes. Only water will be allowed in the dance rooms and inside the studio. You may store your belongings in the hallways.

Innovative Choreography merchandise will be available for purchase at the Innovative Intensive.

If you need to contact us leading up to or the day of the Intensive, feel free to use the following modes of communication:

innovativechoreography@gmail.com

Anne: 816-686-4843

Lauren: 913-991-7139

Schedule

	1	2	3	4
Location	Annex		Main Studio	
12:30pm	Check In and Walk-In Registration		Check In and Walk-In Registration	
1:00-1:55pm	Jazz (Elizabeth)	Contemporary (Holly)	Lyrical (Alexis)	Hip Hop (Andie)
1:55-2:50pm	Contemporary (Holly)	Jazz (Elizabeth)	Hip Hop (Andie)	Lyrical (Alexis)
3:00-3:55pm	Hip Hop (Andie)	Lyrical (Alexis)	Contemporary (Holly)	Jazz (Elizabeth)
3:55-4:50pm	Lyrical (Alexis)	Hip Hop (Andie)	Jazz (Elizabeth)	Contemporary (Holly)
4:50-5:00pm	Scholarship Giveaway & End of Innovative Intensive			

Sunday, November 14th from 1:00pm-5:00pm

Hosted by Denise's Dance Academy
7230 West 162nd Terrace, Stilwell, KS 66085

Dancer's Name _____ Age _____

Phone Number _____ Alternate Number _____

Email Address _____

*All Innovative Intensive information will be shared with the email listed above.

What school or dance studio are you affiliated with? _____

How did you hear about the Innovative Intensive? _____

Leveling: Miss Denise will place dancers into the appropriate level. If you are not a dancer at DDA, please email innovativechoreography@gmail.com with what level would be best for you.

*****We will have merchandise (tanks, t-shirts, wristbands, drawstring bags) for purchase at the Intensive!**

Pricing Options:

_____ **\$105 Total due to Innovative Choreography, LLC (pay by Venmo).**

**Innovative Choreography will request funds from you.

**Please list your Venmo handle here: _____

_____ **\$105 Total due to Innovative Choreography, LLC (pay with credit card).**

**Innovative Choreography will email you an invoice.

Walk-Ins are WELCOME: An additional \$5 will be charged to each walk in registrant.

OPTION 1: Please mail all registration forms (made out to Innovative Choreography) to Innovative Choreography. Submit online waiver [HERE](#).

Anne Kastelic
Innovative Choreography
5931 West 152nd Terrace
Overland Park, KS 66223

OPTION 2: Please register [HERE](#), submit online waiver [HERE](#), and Innovative Choreography will email you an invoice to pay with a credit card or request funds via Venmo.

Registration, payment, and waiver must be received by Saturday, November 13th to avoid the walk-in fee (\$5)! Once your registration, waiver, and payment has been received, we will send you a confirmation email.